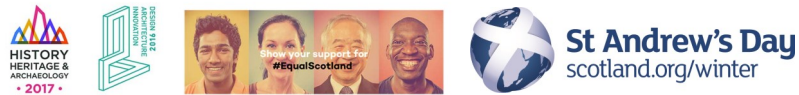


The St Andrew's Day Open Conference is a partnership between TRACS and BEMIS.

www.tracscotland.org | www.bemis.org.uk

With Thanks to Kenyan Women in Scotland Association, Voluntary Arts Scotland and Museums Galleries Scotland for their support and participation, and to the staff at the Scottish Storytelling Centre for hosting.



#EDCH16 #HHA2017 #OURSTANDREWSDAY @SCOTSTORYCENTRE @BEMIS_SCOTLAND



LIVE PERFORMANCES:

BBC Traditional Musician of the Year 2013 Paddy Callaghan with Jani Lang and Muhammad Al-Hussaini / Dance Ihayami with Marion Kenny

SPEAKERS:

Alasdair Allan MSP / Rami Ousta (Bemis) / Donald Shaw (Celtic Connections) / Marion Kenny (Voices In Scotland) / Danny Boyle / Mairi McFadyen / Donald Smith

WORKSHOPS:

TRACS (Traditional Arts & Culture Scotland) / Bemis / Kenyan Women in Scotland Association / Voluntary Arts Scotland / Museums Galleries Scotland

**Ahead of the Year of History, Heritage and Archaeology
2017, we explore how we might realise the creative
potential of our diverse cultural heritage in local
communities across Scotland.**

Cultural diversity is inherent in the history of any nation. Scotland has been shaped by millennia of global influence: it has always been a place of migrations, influenced by the diversity of culture, language, religion and beliefs around the globe. The direct influence of countless generations of migration is underpinned by what we might call UNESCO Intangible Cultural Heritage, or 'living culture.' ICH has the potential to be both a pathway to local ownership of cultural resources and to creative inspiration.

In Scotland, heritage policy has adopted an inclusive approach. It draws upon the civic national model of citizenship laid out by the Scottish Government, where definitions of 'Scottish' are not based on ethnicity. This inclusive definition of ICH in Scotland has been fundamental to the approach adopted, which embraces the diversity of cultures found in Scotland including that of migrant communities.

The traditional, creative arts are a vital and diverse element of Scottish cultural life, valued by people and communities - locally, nationally and internationally - whatever their background. In Scotland, the traditional arts are underpinned by the idea of hospitality: sharing what we have to offer as people gather together, by invitation or happenstance, providing a means for voices hidden from mainstream society to be heard. Storytelling, music, song and dance can play a vital role in promoting understanding between people of different faiths, nationalities and abilities.

Through its work and engagement, TRACS engages with the question of participation, hoping to advance the traditional arts as a vehicle for empowerment and inclusion. Our point of departure is a celebration of cultural difference, engaging with ethnic and cultural groups across our networks of music, storytelling and dance. In this aim we have a shared objective with BEMIS: to promote inclusion, democratic active citizenship and a greater recognition of the diverse intangible cultural heritage of local communities.

This shared conference will explore the traditional arts and ICH as a conduit to community cohesion and integration and reflect on how we might realise the creative potential of our diverse cultural heritage in local communities across Scotland.

From language, custom and belief to music and song, our discussions explore the unique local expressions of cultural heritage and their global connections.

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Timetable

- 09.30 Arrivals
- 10.00 Welcome: Mairi McFadyen (TRACS) and Danny Boyle (BEMIS)
- 10.10 Performance:
Paddy Callaghan, Jani Lang and Muhammad Al-Hussaini
- 10.30 Ministerial Address: Alasdair Allan MSP
"The Global influence on Our National Cultural Heritage"
- 10.50 Keynote: Rami Ousta, BEMIS
"Intangible Cultural Heritage as a Pathway to Active Citizenship"
- 11.15 Workshops and Creative Participation 1 (1hr)
- 12.15 Workshops and Creative Participation 2 (1hr)
- 13.15 *Lunch*
- 14.00 Performance: Dance Ihayami
- 14.20 Panel: *"Enhanced by Diversity, Connected by Humanity"*
Donald Shaw, Marion Kenny & Danny Boyle with chair Donald Smith
- Scotland has been shaped by millennia of global influence. From language, custom and belief to music and song, this panel discussion explores the unique local expressions of cultural heritage and their global connections - simultaneously universal and particular in character.*
- 15.30 Feedback from workshops & Open Floor discussion, with wrap up from Donald Smith.
- 16.00 Close
- 19.30 'Light in the Dark' at the Scottish Storytelling Centre
- 21.30 End

Context

Race Equality Framework for Scotland 2016 - 2030

The Race Equality Framework for Scotland sets out the Scottish Government's approach to promoting race equality and tackling racism and inequality between 2016 and 2030.

3. Participation and Representation

3.13 Promote inclusiveness and participation by making better connections between minority ethnic communities, organisations and institutions involved heritage, culture, sports and media

"The rich heritage and history of Scotland is celebrated, studied and debated constantly. In reality, minority ethnic communities and individuals have always been intertwined in that history. However, their stories are seldom shared and often poorly represented. The Scottish Government is committed to ensuring that minority ethnic histories are an integral part of Scotland's story.

The whole of Scotland's society should know the broader story of Scotland's history and role in the world in order to create social and cultural equality, and to promote a strong, pluralistic national identity for Scotland. Community cultural projects such as storytelling, community radio, music festivals and local news stories provide opportunities for sharing a diversity of perspectives and facilitating new shared meanings. More broadly, it is important to encourage a sense of equal ownership for all communities in our national heritage and historic environment, including through greater recognition of the intangible cultural heritage of communities."

<http://www.gov.scot/Publications/2016/03/4084/11>

International Symposium on Intangible Cultural Heritage 2015

In November 2015, **Museums Galleries Scotland** organised the International Symposium on the role of ICH in identities and sustainable community development in partnership with Traditional Arts and Cultural Scotland (TRACS) and supported by Creative Scotland. The programme included Scottish and international experts in the field, with attendees including museums, policy makers, ICH practitioners and academics.

The legacy materials from the symposium are available to download here:

<http://www.museumsgalleriesscotland.org.uk/projects/intangible-cultural-heritage/>

Workshops

1. The People's Parish: Inspiring Creativity of Place

David Francis, TRACS (Traditional Arts and Culture Scotland)

@TradMusicForum

Venue: Theatre

The People's Parish is a new initiative to support communities to discover and rediscover a sense of place; to dig into the cultural memory and find the resources – stories, traditions, heritage, history - with which it can be expressed creatively. The aim is to create a contemporary creative account reflecting early 21st century Scotland, incorporating a mosaic of creative work made by local people and community artists .

2. Celebrating Kenyan and Scottish Cultural and Historical Ties

Kenyan Women in Scotland (on behalf of BEMIS)

@Bemis_Scotland

Venue: Storytelling Court

While its focus is the Kenyan people in Scotland and in Kenya, KWISA is aware of the importance of solidarity across geographical and ideological divisions for the advancement of all people. Join them in this workshop to explore their approach to community engagement, heritage and the creative arts.

3. Cultural Connections: Finding the Missing Links in Scotland's Voluntary Arts Sector

Maryam Imram & Jemma Neville, Voluntary Arts Scotland

@VAScotland

Venue: Library (1st Floor)

Voluntary Arts Scotland has been part of a UK-wide strategic review of creative cultural activity led by representatives from Black, Asian and Minority Ethnic (BAME) communities exploring the extent to which existing local cultural infrastructure properly supports and connects with the full diversity of our communities. How can we, together, continue the conversation?

4. From First Footing to Faeries: An Inventory of Scotland's Living Culture

Heather Docherty & Loretta Mordi, Museums Galleries Scotland

@MuseumsGalScot

Venue: Trad Arts Hive (2nd Floor)

Find out about how the cultural practices and traditions of all communities in Scotland are being recorded. During this workshop you will have the opportunity to contribute your own examples to the ICH Scotland website: <http://www.ichscotland.org/>

If you are able, please bring along a mobile device to participate in this session.

Paddy Callaghan

Paddy Callaghan is a multi-instrumentalist from Glasgow. With a background in Irish music, he has always been willing to embrace different musical genres. Paddy tours extensively throughout Europe with his trio and Irish/Scottish/Hungarian folk band Dallahan. He was named BBC Radio Scotland Young Traditional Musician of the Year 2013.

Jani Lang

Jani is a fiddler and vocalist who moved to Scotland from Hungary in 2005. He has worked with a mixture of Hungarian, Scottish, Irish and Egyptian musicians, driven by an enthusiasm for Balkan and Gypsy music.

Muhammad Al-Hussaini

Muhammad Al-Hussaini is a London-based Imam and academic fellow in Islamic Studies at the Westminster Institute in London. He is an exponent of both the Arabic-Islamic musical traditions and Irish traditional music. He is a wonderful interpreter of the Sean-nós style.

Dance Ihayami

Dance Ihayami is Scotland's Indian dance company, founded in 2003 by Priya Shrikumar. They create innovative contemporary work, regularly collaborating with different art forms and media. Their vision is to enrich the Scottish national repertoire of dance and engage people of all ages and backgrounds.

Marion Kenny

Marion is a multi-instrumentalist and storyteller. She is a passionate collaborator and works with a number of musical ensembles as well as creating music for theatre, dance and storytelling. Marion was artistic director and producer of Voices in Scotland which featured musicians and storytellers from around the world who live and practice their art in Scotland.

Alasdair Allan MSP

Alasdair is SNP MSP for Na h-Eileanan an Iar / Highlands and Islands. He is minister for International Development and Europe.

Rami Ousta, BEMIS Scotland

Dr. Rami Ousta is the CEO of the BEMIS Scotland. His experience covers a wide range of senior roles and responsibilities related to Race Equality, Human Rights Education & Democratic Active Citizenship, and policy development.

Donald Shaw

Donald Shaw is an acclaimed Scottish musician, producer and award-winning composer and Director of Glasgow's Celtic Connections festival. Steeped in tradition he has recorded and collaborated on over 100 albums with musicians in all styles of music, created many film and television scores, and directed large-scale live commissions.

Danny Boyle, BEMIS Scotland

Danny is Policy and Parliamentary Officer for Bemis Scotland, He has worked with communities and individuals of different faiths, nationalities and abilities. Danny is also a fine musician playing flute and whistle in Irish traditional music.

Donald Smith, TRACS

Donald Smith is a storyteller, author and educationist. He was a founding Director of the Scottish Storytelling Centre in 2003 and is now Director of TRACS (Traditional Arts & Culture Scotland). He has been Artistic Director of the Scottish International Storytelling Festival since its inception in 1990.

Mairi McFadyen, TRACS

Mairi is the National Storytelling Co-ordinator for TRACS. She has a background in research and teaching in Scottish Culture and Heritage at the University of Edinburgh.

David Francis, TRACS

David is Associate Director of TRACS and the co-ordinator of the Traditional Music Forum. He is a musician and song-writer and has been a champion of the traditional arts developing policy and practice across recent decades.

Judy Waisige, Kenyan Women in Scotland (KWISA)

Judy Waisige has worked in a variety of education roles. Before coming to Scotland she worked as the Head of Library and Information Centre at the Goethe Institute in Nairobi. Through KWISA, she is involved in a range of projects giving women and their families a space to advance their potential and address social, economic, civic, gender and cultural issues.

Jemma Neville, Voluntary Arts Scotland

Jemma is Director of Voluntary Arts Scotland. She was previously Communications and Outreach Coordinator at the Scottish Human Rights Commission, a public body established to promote and protect human rights. A Creative Scotland bursary in 2012 to undertake a Cultural Leadership training programme in South Africa made real the mutually reinforcing relationship between creative arts and a human rights based approach.

Maryam Imran, Voluntary Arts Scotland

Maryam Imran is a consultant, based in Glasgow, currently working for Glasgow ANSAR, Diversity Arts and Noor Arts. She is predominantly a community facilitator of equality and diversity work with training as her main specialism. She also has strategic fundraising, capacity building, research and consultation, community engagement and networking skills, particularly with public bodies.

Heather Docherty, Museums Galleries Scotland

Heather is Research and Evaluation Manager with Museums Galleries Scotland.

Loretta Mordi, Museums Galleries Scotland

Loretta is Collections and Engagement Manager at Museums Galleries Scotland.